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cian. Her voice was in fine order, and her efforts were warmly appreciated by the audience. Mr. Loretz, the pianist, possesses much execution, but he lacks style. His flights are wild and impulsive, and very much need the control of judgment. Mr. Loretz is possessed of unquestionable talent, which we should be glad to see directed in a purer channel.

MRS. ANNA PAYNE'S CONCERT.

The first Concert of this excellent lady and clever artist, was given at Irving Hall, on Saturday evening. The attendance was by no means commensurate with the merit of the programme, but the multiplied attractions of that day and evening will reasonably account for the fact. The concert, however, passed off most successfully. Mrs. Payne received the warm appreciation which her able vocalism merited, and well sustained her reputation. Mr. J. N. Pattison made a marked sensation in his two Fantasies, on themes from Tannhauser and Faust, which he played with great bravouri and effect, making us regret that the New York Philharmonic Society has so long neglected his claim to be heard before its audience. The desire to hear him interpret the Henselt Concerto, under the orchestral direction of Carl Bergmann, has been very generally expressed, and we think that his claim as an American and as an artist is justly advanced, and should be considered both from motives of justice and policy. Mr. I. B. Poznanski made a well deserved and marked success, being warmly encored in both his selections. He is a violinist of the pure and true school; his method is admirable, and his success with the public is invariable. We desire, however, that he would trust more to the advanced stage of the public taste, and give us larger pieces in the school of which he is so able an exponent. Mr. Leggett, an ameteur, sang very gracefully and acceptably. He has a very sweet tenor voice, which he uses in a tasteful and refined manner.

MR. J. A. DAWSON'S MATINEE.

This young American pianist, who has studied many years in Germany, made his first appearance in New York, at Steinway's small hall, on Thursday afternoon, before a small but critical audience. Mr. Dawson has acquired very brilliant execution, is sure of his distances and plays generally very correctly. His touch lacks very much in crispness and decision, and we judge that his style is by no means matured. Still Mr. Dawson has points of excellence. He delivers his themes with much taste and expression, and has sentiment and feeling. We think that on this occasion Mr. Dawson hardly did himself justice, and we hope to hear him again, that we may know the full scope of his powers.

ED. MOLLENHAUER'S CLASSICAL MATINEE.

The Sixth classical matinee of Mr. Mollenhauer's Conservatory at Irving Hall, Saturday, presented a fine programme, including two beautiful quartettes by Mozart and Haydn. Miss Rosenburg, a pupil of the Conservatoire, sang an aria from Verdi with success, and possesses a voice which she does well to cultivate. Messrs. Cortado and Fowler, also pupils, displayed excellent abilities as pianists.

THE SACRED CONCERT at St. Gabriel's Church last Sunday evening was marvellously attended, that elegant and spacious interior being crowded in spite of inclement weather that would prevent concert goes from venturing out.

Volunteer aid of a high grade of excellence was then given by Mlle. Plodowska, and Messrs. Limberti, Bellini, Paolicchi with several excellent basses and tenors from Maretzek's Opera in chorus, and Signor Morra as organist to accompany the singers and perform organ solos.

The vocal performances were of a very high order and that large audience derived intense satisfaction from them. Mlle Plodowska added to her already distinguished vocal reputation by her performances then, and in the duet from "Il Polinto" surpassed in several points of execution all former executants of that brilliant duo.

Signor Limberti gained remarkably upon critical estimation, Bellini sustained a great reputation by his Romanza Sacra and Signor Paolicchi made apparent to all present a noble basso contrate which only failed to impress the whole public from excessive use of the tremolo.

Better choristers than performed that evening we do not expect to hear and one tenor really achieved marvels in choral work.

The receipts must have materially assisted the organ fund, to increase which it was given at one dollar admission.

THE 6TH WEDNESDAY POPULAR CONCERT was largely attended, its programme setting forth novel and positive attractions.

Master Richard Coker was the bright particular star of that occasion and well sustained the high reports from English critics respecting his voice and skillful use of it. His most successful performance was Giuglielmo's "The Lover and the Bird," and excited such an enthusiastic re-demand that he could not avoid its repetition, although he refused all previous calls of that kind.

Master Toedt acquitted himself remarkably well in "Hear ye, Israel," the Madrigals led by him went off admirably, the Soldier's Chorus, from "Faust," gave large credit to all concerned, and the grand sacred choruses only needed Mr. G. W. Morgan's inspiring presence to make their performance equal in excellence

to former trials of them by the Cecilian Choir. The orchestra played several popular selections, and Mr. Heindl's zither solo brought with it the accustomed inevitable encore.

MR. GEO. W. MORGAN'S benefit concert at Steinway Hall was fairly attended considering the unfavorable weather. He was obliged by severe disability to substitute for the grand organ piece from Israel in Egypt, Rossini's perennial overture to "Wm. Tell," and make that so acceptable that another piece inevitably followed and he gave "Thou art gone from my gaze" in admirable style.

His vocal and instrumental assistance on that was so extensive and the long programme almost duplicated by imperative encores that eleven o'clock arrived before the concert terminated, notwithstanding Mr. Chase's unexplained absence.

We cannot therefore specify all the good vocal and instrumental deeds then accomplished but content ourselves with noting Messrs. Simpson, Lombard and Thomas and Mr. Pattison as the most effective performers in free will offering to a brother professional.

HARTZ'S TEMPLE OF MYSTERY.—Hartz, the wonderful Illusionist, has returned to his Temple of Mystery, Dodworth Hall, 806 Broadway, and nightly attracts crowded and delighted audiences. The Temple has been newly and richly fitted up, and is a most delightful place to visit. The "Head in the Air" still excites the wonder of thousands, and although a hundred theories are started, the manner of its accomplishment still remains an unsolved mystery, and among the countless wonderful things which he accomplishes, it still remains the greatest wonder. Every one who would spend an exciting but pleasant evening should visit Hartz's Temple of Mystery.

SEVERINI AND PEASE'S third Afternoon Concert afforded very pleasant evidence of their best style of performance. Signor Severini was in excellent voice and gave all his music with admirable taste and befitting expression. The young lady amateur who sang in the duet from "L'Elisir d'Amore" with him, attracted favorable regard by a beautiful voice and remarkable school for an unprofessional singer. In her solo in response to an encore she really surprised all present with remarkably artistic use of a rarely beautiful voice.

Mr. Pease made a hit with arrangement of Godfrey's "Guards' Waltz," and played throughout with unusual fluency and smoothness.

THE "POST'S" MAN'S KNOCK ON MAZZOLENI.

B— —y declares, and he is wondrous sage,
He'll drive our Mazzoleni from the stage!
'Twould be but merciful in Mazzoleni,
If he'd drive music into B— —y—nini!